



## ABOVE ME THE WIDE BLUE SKY

Devised and Directed by David Harradine and Sam Butler Performed by Laura Cubitt  
The Maria at the Young Vic until 28 March 2013

Fevered Sleep and Fuel Theatre have collaborated on many productions together and are associate companies of the Young Vic. This new production is part installation and part performance. You are invited to turn up early and inspect the performance area with seating on four sides and a square in the centre of the space made of small white concrete blocks, amongst these blocks, metal poles with an assortment of lamps on them and some small television screens propped up against them. Above the audience large screens on all four sides with moving clouds projected on them.

A woman enters with a small dog on a lead, they take time looking at the assembled audience before the dog (a whippet) retires to a blanket and the woman seats herself on a stool.

The clouds keep moving, the lights constantly change and images appear on the small screens.

The woman tells us a collection of stories about our deep-rooted, deeply felt, easily overlooked and profoundly important connection to the land, the sky, the sea, the weather and the other living things that surround us.

When her monologue comes to an end she bows, the dog also bows, and they exit. And we are left to contemplate the setting.

We have experienced the new type of performance art - interesting but sleep-inducing.

Ted Craig.

### BOOKING DETAILS

#### **Above Me The Wide Blue Sky**

Tickets: £10, £19.50

Dates: March 7, 8, **9**, 11, 12 (7pm), 13, 14, 15, **16**, 18, 19, **20**, 21, 22, **23**, 25, 26, 27, 28

Performances at 7.45pm. Dates in **bold** at 2.45pm & 7.45pm

Book tickets at [www.youngvic.org](http://www.youngvic.org) or call 020 7922 2922